



Erik Waterkotte Artist | Printmaker

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Education

University of Alberta Edmonton, Alberta, Canada MFA, 2005	Illinois State University Normal, Illinois BFA, 2001
University of Wolverhampton Wolverhampton, England, 1999	

Professional Experience

Assistant Professor, Department of Art & Art History University of North Carolina Charlotte Charlotte, NC	2012-Present	Visiting Assistant Professor Henry Radford Hope School of Fine Art Indiana University, Bloomington, IN	2010-2011
Assistant Professor, Department of Art Minnesota State University, Mankato, MN	2006-2012	Instructor Department of Fine Art University of Alberta, Edmonton, Alberta, Canada	2003-2004

Visiting Artist/Artist Residencies

Artist in Residence Peoria Center for the Arts Peoria, IL	2016-17	Visiting Artist in Residence Saltgrass Printmakers Salt Lake City, Utah	2010 & 2007
Affiliate Artist in Residence McColl Center for Art & Innovation Charlotte, NC	2015	Visiting Artist University of Temple at Rome, Rome, Italy	2009
Visiting Artist Arkansas State University Jonesboro, AK	2015	Visiting Artist University of Alberta Edmonton, Alberta, Canada	2008
Visiting Artist School of Art & Design Northern Illinois University, Dekalb, IL	2014	Visiting Artist University of Tennessee, Knoxville Knoxville, TN	2008
Visiting Artist Henry Radford Hope School of Fine Art Indiana University, Bloomington, IN	2014	Visiting Artist Boise State University Boise, Idaho	2008
Visual Artist Fellow in Residence Virginia Center for the Creative Arts Amherst, VA	2013	Visiting Artist St. Cloud State University, St. Cloud, MN	2007
Visiting Artist Brookehaven College, Dallas, TX	2013	Visiting Artist Southern Illinois University, Carbondale, Illinois	2006
Visiting Artist Bowling Green State University, Bowling Green, OH	2012	Visiting Artist Illinois State University, Normal, Illinois	2006
Visiting Artist South Dakota State University, Brookings, SD	2012	Marie Eccles Caine Artist in Residence Utah State University, Logan, UT	2005
Visiting Artist University of Dayton, Dayton, OH	2011	Visiting Artist; Department of Art Brigham Young University Provo, UT	2005

Collections

Of The Fort Wayne Museum of Art Fort Wayne, IN	Of The Purdue University Galleries Purdue University, West Lafayette, IN
Of The Weisman Art Museum, The University of Minnesota, Minneapolis, MN	Of The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Of The Zuckerman Art Museum Kennesaw State University, Kennesaw, GA	Of The Amity Art Foundation, Woodbridge, CT
Of The Jingdezhen Ceramic Institute University, Jingdezhen, China	Of The Print Study Centre, Art and Artifact Collection University of Alberta, Edmonton, Alberta
Of South Central College, Mankato, MN	

Awards/Grants

2 nd Place Exhibition Award <i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	3 rd Place Award Prairie Lakes Regional Art Exhibition Carnegie Arts Center, Mankato, MN	2008
Summer Experiment Award City Center Gallery University of North Carolina-Charlotte Charlotte, NC	2013	Faculty Research Grant Minnesota State University Mankato, MN	2010, 2008, & 2006
Faculty Research Grant University of North Carolina-Charlotte Charlotte, NC	2013	<i>Honorable Mention, Landscape in the Postmodern</i> Brad Cooper Gallery, Tampa, FL	2006
Faculty Improvement Grant Minnesota State University, Mankato, MN	2009	<i>J. Gordon Kaplan Award;</i> Research Travel Grant University of Alberta, Edmonton, Alberta, Canada	2004
Artist Initiative Grant Minnesota State Arts Board Minneapolis, MN	2009	<i>Works on Paper '03</i> Exhibition Award, Millikin University, Decatur, IL	2003

Bibliography & Related Activities

Freeman, Heather D. <i>The Moving Image Workshop</i> , chptr 3: "A Thoughtful Space: Movement and Composition," <i>Untitled (Tabernacle)</i> image reproduction. Fairchild Books: Bloomsbury Publ. 2016. p 86.	2016	"Crossing into the Cinematic," panel at the Impact 8 Conference, University of Dundee, Scotland, UK	2013
Volker, Lucia. "Digital Materials and Mapping Within Contemporary Print." <i>The Mid America Print Council Journal</i> , issue: <i>Print Catalyst: Traditions and New Forms for Print Language</i> , vol. 22, #3-4, 2014, p 6-7.	2014	Co-Editor, <i>Mid America Print Council Journal</i>	2009-2010
"Finding Printmaking's Place in an Interdisciplinary & Post-Digital World," panel presentation at the MidAmerica Print Council Conference, Wayne State University, Detroit, MI	2014	"Looking Idyllic, Feeling Dystopic: Artists and Utopia," <i>MidAmerica Print Council Journal</i> , issue: <i>Culture of Print</i> , vol. 19, #3-4, Fall/Winter, 2011-12, p 11-14	2011
"Max Bill, Color & Hyper- dimensions" <i>Modern Mondays</i> Lecture Series Bechtler Museum of Modern Art, Charlotte, NC	2014	"Vicarious Expression, Collage and Disaster," <i>Contemporary Impressions, the Journal of the American Print Alliance</i> , vol. 18 #1 (Summer 2010), p 20-23	2010
"Utopian Images and Place" panel presentation at the Society for Utopian Studies Conference, Charleston, SC	2013		

Solo, Two, and Three Person Exhibitions

<i>TBA</i> , FAB Galleries University of Alberta, Edmonton, Canada	2016	<i>BUILT</i> Rike Gallery 249 University of Dayton, Dayton, OH	2011
<i>Sightlines, Incidents, and Echoes</i> McColl Center for Art & Innovation Charlotte, NC	2015	<i>Unsettled Graphic Spaces</i> McLean County Arts Center Bloomington, IL	2009
<i>Obscurum Sanctum</i> Forum Gallery Brookehaven College, Dallas, TX	2015	<i>Re-encounters and Reconnaissance</i> Printmakers Gallery Arkansas State University Jonesboro, AR	2009
<i>Law of Returns</i> Hastings Gallery Sandhills Community College, Pinehurst, NC	2015	<i>Superimpositions</i> Christensen Gallery Augsburg College, Minneapolis, MN	2008
<i>Recent Works, Starblock/Burns Us & Recent Prints</i> Saltgrass Printmakers Studio Salt Lake City, UT	2014, 2010 & 2007	<i>Maps and Remaining Geographies</i> SNAP Gallery, Edmonton, Alberta, Canada	2008
<i>An Abridged Equinox</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2014	<i>Disaster Tableau...</i> Hemingway Gallery Boise State University, Boise, ID	2008
<i>Utopia: Dystopia</i> College of the Sequoias COS Art Gallery, Visalia, CA	2013	<i>Fluctuating Systems Images Beliefs</i> Conkling Gallery Minnesota State University, Mankato, MN	2008
<i>Aggregation Transformation</i> Projective Eye Gallery Charlotte, NC	2013	<i>Suggestive Systems/Partial Translations</i> Tippetts Gallery Utah State University, Logan, UT	2005
<i>Tenebre</i> Heavy Brow Gallery, Bloomington, IL	2013	<i>Speculative Arrangements</i> FAB Gallery University of Alberta, Edmonton, Alberta, Canada	2005
<i>Chimera</i> Violet Poe Projects, Bloomington, IL	2012	<i>Fluctuations</i> SNAP Gallery Edmonton, Alberta, Canada	2003
<i>Invocation</i> Toronto Open Studio Toronto, Ontario, Canada	2012	<i>Evidence</i> University Galleries Illinois State University, Normal, IL	2001

Selected Group Exhibitions

<i>Fresh</i> Kai Lin Art Gallery, Atlanta, GA	2016	<i>Brain Storms, UAlberta Creates</i> University of Alberta Museum Gallery Edmonton, Alberta, Canada	2015
<i>30 U.S. Printmakers</i> Fondazione Il Bisonte, Florence, Italy	2016	<i>State of the Print</i> Block Gallery, Raleigh, NC	2015
<i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art Ocala, FL	2016	<i>35th Bradley International Print & Drawing Exhibition</i> Bradley University Peoria, IL	2015
<i>Pacts & Invocations, Magic & Ritual in Contemporary Art</i> Spartanburg Art Museum	2016	<i>[Re]Happening</i> Black Mountain College Museum, Asheville, NC	2015
<i>The New South, Juried Works on Paper</i> , Kai Lin Art Gallery, Atlanta, GA	2016	<i>New Harmony Bicentennial Print Invitational</i> , New Harmony Gallery of Contemporary Art New Harmony, IN	2015

Selected Group Exhibitions Continued

<i>National Screen Print Biennial</i> Arts Center of the Capital Region, Troy, NY	2014	<i>Nice Place to Visit: Printmaking and the Anxious Landscape</i> , Hobart and William Smith Colleges, Geneva, NY	2010
<i>Artist Activist</i> Mary S. Bird Gallery Georgia Regents University, Augusta, GA	2014	<i>Old World/New World, MidAmerica Print Council Exhibition</i> Catherine G. Murphy Gallery St. Catherine University, St. Paul, MN	2010
<i>You Are In... (Elemental Symbols...)</i> Window (ReProduction RePresentation) Asheville, NC	2014	<i>The NOW: Contemporary Prints/ Historical Perspectives</i> Nash Gallery, University of Minnesota, Minneapolis, MN	2010
<i>Pressure, Contemporary Works in Print</i> Leso Gallery, Toledo, OH	2014	<i>Convergence/Divergence</i> Hong Kong Graphic Arts Festival Rapids, Hong Kong City Hall, China	2010
<i>Mark, Coda, Mark</i> City College of San Francisco, CA	2014	<i>Projected Fictions</i> Carnegie Arts Center Mankato, MN	2010
<i>See Through Walls...</i> Zuckerman Museum of Art Kennesaw State University, GA	2014	<i>(S)edition; Print as Activism</i> Urban Institute of Contemporary Art Grand Rapids, MI	2010
<i>Positive/Negative 29: Pages</i> Slocumb Gallery, East Tennessee State University, Johnson City, TN	2014	<i>Art MN 2009, The Precious Object</i> Cargill Hall, Hennepin County Library Minneapolis, MN	2009
<i>Homespun Technology</i> Impact 8 Conference University of Dundee, Dundee Scotland, UK	2013	<i>Paradise Lost and Regained</i> Northern Prints Gallery, Duluth, MN	2009
<i>Utopia/Dystopia</i> Urban Institute of Contemporary Art Grand Rapids, MI	2013	<i>Nowhere Close to Normal</i> Red Delicious Press Gallery Aurora, CO	2008-2009
<i>MAPC Exhibition</i> Arts Council of Southeast Missouri & University of Southern Indiana	2012 & 2009	<i>2009 International Printmaking Exhibition</i> The JCI University, Jingdezhen, China, Shanxi University, Shanxi, China	2009
<i>Pacific States Biennial National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2012 & 2006	<i>Edmonton Print International</i> Capitol Arts Building, Edmonton, Alberta, Canada	2008
<i>Harnett Biennial of American Prints</i> Harnett Museum of Art, University of Richmond Museums, Richmond, VA	2012	<i>Pressing Matters</i> Arts Center of Saint Peter St. Peter, MN	2008
<i>2012 Faculty Biennial</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2012	<i>16th Annual Regional Art Exhibition</i> Carnegie Arts Center, Mankato, MN	2008
<i>6th Biennial Juried Print Exhibition</i> NAU Art Museum Northern Arizona University, Flagstaff, AZ	2012	<i>The Moving Line</i> Dickinson State University, Dickinson, ND	2008
<i>Contributory</i> Spudnik Press Gallery, Chicago, IL	2012	<i>A Progressive Proof...</i> McLean County Arts Center, Bloomington, IL	2007
<i>The Global Matrix II & III</i> Purdue University Galleries West Lafayette, IN	2012 & 2007	<i>Crossing Boundaries</i> , Hong Kong Graphic Arts Festival Hong Kong Open Print Shop China	2007

Selected Group Exhibitions Continued

<i>Shared History</i> Surplus Gallery Southern Illinois University, Carbondale, IL	2007	<i>Sumei National Print Exhibition</i> Sumei Arts Center Newark, NJ	2004
<i>The Boston Printmakers</i> <i>North American Print Biennial</i> 808 Gallery, Boston University, MA	2007 & 2005	<i>Juventus</i> Ukrainian Institute of Modern Art Chicago, IL	2003
<i>Landscape in the Postmodern</i> Brad Cooper Gallery Tampa, FL	2006	<i>Works on paper '03</i> Perkinson Gallery, Milliken University Decatur, IL	2003
<i>The Printed Image</i> Alice C. Sabatini Gallery Topeka, KS	2006	<i>Sojourn</i> Malaspina Printmakers Society Vancouver, British Columbia, Canada	2003
<i>The Rockford Midwestern</i> Rockford Art Museum Rockford, IL	2006	<i>Interconnection; Japan & Alberta</i> <i>Contemporary Print Exhibition</i> San Chun Gallery, Calgary, Alberta, Canada	2003
<i>Impressit</i> Laura H. Miles Gallery Minnetonka Center for the Arts, Wayzata, MN	2006	<i>Junge Kunst im focus</i> Museum Waldorf & Bielefelder Kunstverein, Bielefeld, Germany	2003
<i>19th Parkside National Small Print</i> <i>Exhibition</i> University of Wisconsin-Parkside Kenosha, WI	2006	<i>New Art '03</i> Kingston Art Gallery, Boston, MA	2003
<i>Synergies</i> Kloster Bentlage Gallery Rheine, Germany & Limited/Gallery-Edition Münster, Germany	2005 & 2006	<i>Us and Them...</i> University of Regina Art Gallery Regina, Saskatchewan, Canada	2001
<i>Say Goodbye to Hollywood;</i> <i>Tradition and Technology in</i> <i>Contemporary Printmaking</i> , Bellevue University, Bellevue, NE	2005	<i>Art St. Louis XVI, The Exhibition</i> St. Louis Design Center, St. Louis, MO	2000

Selected Print Portfolio Exchange Exhibitions

<i>Intermission</i> Southern Graphics Conference PNWC, Portland, OR	2016	<i>The Built Environment</i> Mid America Print Council Conference Southeast Missouri State University Cape Girardeau, MO	2012
<i>Worlds Between</i> Southern Graphics Conference PNWC, Portland, OR	2016	<i>Landslide vs. Supreme Harmony</i> MidAmerican Print Conference University of Minnesota, Minneapolis, MN	2010
<i>World Building</i> Southern Graphics Conference PNWC, Portland, OR	2016	<i>Testing, testing, 1, 2...</i> Southern Graphics Conference Tyler School of Art, Temple University, Philadelphia, PA	2010
<i>Vinyl Baby!</i> Southern Graphics Conference University of Tennessee, Knoxville, TN	2015	<i>Multiplicities of Syntax:</i> <i>Mark, Re-mark, Remarque,</i> Southern Graphics Conference Tyler School of Art, Temple University Philadelphia, PA	2010
<i>Time After Time</i> Southern Graphics Conference University of Tennessee, Knoxville, TN	2015	<i>Parallels</i> Malaspina Printmakers Society Vancouver, B.C. Canada	2008
<i>Material Muse...</i> Southern Graphics Conference University of Wisconsin-Milwaukee, WI	2013	<i>Are We There Yet?</i> Southern Graphics Conference Virginia Commonwealth University, Richmond, VA	2008